


Quick-Glance

| <u>Autumn One</u> | <u>Autumn Two</u> | <u>Spring One</u> | <u>Spring Two</u> | <u>Summer One</u> | <u>Summer Two</u> |
|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| EYFS | EYFS | EYFS | EYFS | EYFS | EYFS |
| Years 1 | Year 3 | Year 3 | Year 1 | Year 3 | Year 1 |
| Year 2 | Year 5 | Year 4 | Year 2 | Year 5 | Year 2 |
| Year 4 | Year 6 | Year 5 | | Year 6 | Year 4 |
| | | | | | Year 6 |

- Art is now timetabled weekly and will alternate with D.T. as last year.
- Longer half-terms allows the children more opportunities to delve deeper into skills, achieve end points for showcasing and experiencing the joys of a curriculum that fosters creativity.
- Art can be utilised throughout other curriculum areas.
- Please refer to your Knowledge Organisers for teaching and outcomes.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------|--|---|---|--|--|--|
| EYFS | Understand how to grip a pencil comfortably and explore making marks, creating lines and circles. | Understand how to create closed shapes with continuous lines and begin to use colours for a purpose. | Show different emotions in drawings and draw with increasing complexity and detail | Identify shades of colours and how to make them. Create a simple pattern. | Explore working with paint on different surfaces and in different way. | Produce more detailed work and say what they have included. |
| Year 1 | | 2026/2027 Pathway: Sketchbook Introduction and Spiral Drawing Disciplines: Drawing, Collage, Sketchbooks Artists: Molly Haslund | | 2026/2027 Pathway: Exploring Watercolour Disciplines: Painting Artists: Paul Klee & Emma Burleigh | 2026/2027 Pathway: Making Birds Disciplines: Sculpture, Drawing, Collage Artists: Andrea Butler | |
| Years 1 and 2 | 2025/2026 Pathway: Explore and Draw Disciplines: Drawing, Collage, Sketchbooks Artists: Alice Fox End Point: Create a collage drawing with natural materials based. Science Topic  | | | 2025/2026 Pathway: Expressive Painting Disciplines: Painting Artists: Vincent Van Gogh & Cezanne End Point: Create an expressive painting in the style of Cezanne/Van Gogh - linked to English - William and the Missing Masterpiece | | 2025/2026 Pathway: Exploring the world through mono print Disciplines: Printmaking, Collage Artists: Xgaoc'o Xare End Point: Create a mono print collage in the style of Xgaoc'o Xare - linked to Science - Living Things and their Habitats |
| Year 3 | | Pathway: Silhouette Painting with Charcoal Disciplines: Drawing, Sketchbooks Artists: Jim Dine End Point: Create a silhouette painting in charcoal inspired by Jim Dine. | Pathway: Egyptian Prints Disciplines: Printmaking & Perspectives Artists: Gustav Klimt - pattern work only End Point: Create an Egyptian Cartouche using print inspired by Klimt pattern work. | | Pathway: Cloth, Thread, Paint Disciplines: Painting, Sewing, Drawing in response to landscapes Artists: Alice Kettle, Hannah Rae - Textiles Focus End Point: Create a textiled landscape painting with paint, cloth and thread inspired by Alice Kettle - link to Geography - coastal environmentals, wildlife, landforms | |

| | | | | | | |
|--------|---|---|---|--|---|--|
| Year 4 | <p>Pathway: Storytelling through Drawing Disciplines: Drawing. Sketchbooks Artists: Laura Carlin</p> <p>End Point: Storytelling through Illustration - link to English Writing Focus [TBC] - style of Laura Carlin - internal book artwork?</p> | | <p>Pathway: Printing - Making Monotypes - weave sculptures Artist: Charles McGee</p> <p>End Point: Create a monotype weave sculpture inspired by the work of Charles McGee.</p> | | | <p>Pathway: Exploring Still Life - Flowers & Natural Form (life cycles) Disciplines: Painting Artists: Hirashi Sato</p> <p>End Point: Create a Still Life painting of flowers and natural form - Science Linked - as recap of Living Things?</p> |
| Year 5 | | <p>Pathway: Typography Disciplines: Drawing. Graphic Design Artists: Louise Fili</p> <p>End Point: Typography - create a graphic design - link to Geography - Non-Chronological Report of counties in UK.</p>  | <p>Pathway: Working in 3D/Architecture Disciplines: Sculpture with clay & Relief Artists: Hassan Massoudi & El Seed</p> <p>End Point: Sculpture with Clay - Architecture - Link to History - Vikings topic - longboat, artefacts?</p> | | <p>Pathway: Mixed Media Land and Cityscapes Disciplines: Painting. Drawing Artists: Shoreditch Sketcher & Kittie Jones</p> <p>End Point: Create a cityscape - mixed media - possible link to English text or Geography using cityscape vs. rainforests under threat??</p> | |
| Year 6 | | <p>Pathway: Drawing & Painting Disciplines: Polyblock Artist/Printmaker: Mark Hearld and Ernst Haeckel</p> <p>End Point: Create a drawing/ painting - polyblock style - possible links to Science - Evolution and Inheritance?</p> | | | <p>Pathway: Identity** Disciplines: Graphic Design/ Digital Design with ModRock & Wire Artists: Yinka Shonibare</p> <p>End Point: Create a modrock/wire sculpture in style of Yinka Shonibare - link to History Topic of Crime & Punishment??</p>  | <p>Pathway: "Brave Colour" - Sculpture Disciplines: Colour: Totem Pole Sculpture</p> <p>End Point: Create an African/Italian inspired sculpture with the theme of Brave Colour - linked to Geography.</p> |