| <b>Reading Progression at</b> | Lady Royd |  |
|-------------------------------|-----------|--|
|-------------------------------|-----------|--|

|                        | EYFS   | Year 1   | Year 2  | Year 3           | Year 4                | Year 5   | Year 6 |
|------------------------|--|--|---|------------------|-----------------------|--|--------|
| Fluency and expression | <ul> <li>Blend sounds into words so that they can read short words made up of letter-sound correspondences</li> <li>Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.</li> </ul> | <ul> <li>To accurately read texts that are consistent with their developing phonic knowledge, which do not require them to use other strategies to work out words.</li> <li>To reread texts to build up fluency and confidence in word reading.</li> </ul> | <ul> <li>To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation.</li> <li>To reread these books to build up fluency and confidence in word reading.</li> </ul> | word reading and | fluency specifically. | s should be taking preced-<br>the development of vocal | _      |

|            | • | Anticipate         | Predict what     | • | Predict what        | • | Justify           | • | Justify predictions | • | Predict what might happen from details  |
|------------|---|--------------------|------------------|---|---------------------|---|-------------------|---|---------------------|---|---|
|            |   | (where             | might happen     |   | might happen next   |   | predictions using |   | using evidence      |   | stated and implied.                     |
|            |   | appropriate) key   | based on what    |   | based on what has   |   | evidence from     |   | from the text.      | • | Support predictions with relevant       |
|            |   | events in stories. | has been read so |   | been read so far in |   | the text.         | • | Monitor             |   | evidence from the text and then confirm |
| <u>_</u>   | • | Suggest how a      | far in terms of  |   | terms               | • | Use details from  |   | predictions and     |   | and modify predictions as they read on. |
| Ęڼ∣        |   | story might end.   | character/story/ |   | plot/character/     |   | the text to form  |   | compare them        |   |   |
| ઃુ         |   |                    | plot.            |   | language.           |   | further           |   | with the text as    |   |   |
| Prediction |   |                    |                  | • | Skim read to        |   | predictions.      |   | they read on.       |   |   |
| Ā          |   |                    |                  |   | predict what non-   | • | Use relevant      | • | Use relevant prior  |   |   |
|            |   |                    |                  |   | fiction texts might |   | prior knowledge   |   | knowledge to        |   |   |
|            |   |                    |                  |   | be about.           |   | to make           |   | make predictions    |   |   |
|            |   |                    |                  |   |                     |   | predictions and   |   | from the text and   |   |   |
|            |   |                    |                  |   |                     |   | justify them.     |   | justify them.       |   |   |

|           | • | To describe main story settings, | • | Answer a question about         | • | Ask and answer retrieval        | • | Retrieve and record          | • | Confidently skim and scan texts to   | • | Retrieve to aid in explaining    | • | Confidently skim and scan before |
|-----------|---|----------------------------------|---|---------------------------------|---|---------------------------------|---|------------------------------|---|--------------------------------------|---|----------------------------------|---|----------------------------------|
|           |   | events and                       |   | what has just                   |   | questions.                      |   | information from             |   | record details.                      |   | prediction and                   |   | and after reading                |
|           |   | principal                        |   | happened in a                   | • | Independently                   |   | a fiction and non-           | • | Use relevant                         |   | inference.                       |   | to retrieve                      |
|           |   | characters.                      |   | story.  Develop their           |   | read and answer questions about |   | fiction text. Begin to use   |   | quotes to support answers to         | • | Confidently skim and scan before |   | information. Use evidence from   |
|           |   |                                  |   | knowledge of                    |   | what they have                  |   | quotations from              |   | questions.                           |   | and after reading                |   | across whole                     |
|           |   |                                  |   | retrieval through               |   | just read.                      |   | the text.                    |   | Retrieve and                         |   | to retrieve                      |   | chapters or texts.               |
|           |   |                                  |   | images.                         | • | Remember                        | • | Learn to skim and            |   | record                               |   | information.                     | • | Retrieve, record                 |
|           |   |                                  | • | Recognise                       |   | significant event               |   | scan to retrieve             |   | information from a non-fiction text. | • | Use evidence                     |   | and present information from     |
| val       |   |                                  |   | characters, events, titles and  |   | and key information about       |   | details.<br>Use the contents |   | Distinguish                          |   | across larger sections of texts. |   | a variety of non-                |
| Retrieval |   |                                  |   | information.                    |   | text just read.                 |   | page and sub-                |   | between a fact                       | • | Read a broader                   |   | fiction texts.                   |
| et        |   |                                  | • | Recognise                       |   |                                 |   | heading to locate            |   | and opinion when                     |   | range of texts                   | • | Ask my own                       |
|           |   |                                  |   | differences                     |   |                                 |   | information.                 |   | retrieving                           |   | including myths,                 |   | questions and                    |
|           |   |                                  |   | between fiction and non-fiction |   |                                 |   |                              |   | information.                         |   | legends, stories from other      |   | follow a line of enquiry.        |
|           |   |                                  |   | texts.                          |   |                                 |   |                              |   |                                      |   | cultures, modern                 |   | eriquiry.                        |
|           |   |                                  | • | Retrieve                        |   |                                 |   |                              |   |                                      |   | fiction and                      |   |                                  |
|           |   |                                  |   | information by                  |   |                                 |   |                              |   |                                      |   | arc <mark>ha</mark> ic texts.    |   |                                  |
|           |   |                                  |   | finding a few key               |   |                                 |   |                              |   |                                      | • | Ask my own                       |   |                                  |
|           |   |                                  |   | words.<br>Contribute ideas      |   |                                 |   |                              |   |                                      |   | questions and follow a line of   |   |                                  |
|           |   |                                  |   | and thoughts in                 |   |                                 |   |                              |   |                                      |   | enquiry.                         |   |                                  |
|           |   |                                  |   | discussion.                     |   |                                 |   |                              |   |                                      |   | · ·                              |   |                                  |

| • | To extend        |
|---|------------------|
|   | vocabulary       |
|   | especially by    |
|   | grouping,        |
|   | naming and       |
|   | exploring the    |
|   | meaning and      |
|   | sounds of        |
|   | unfamiliar       |
|   | words.           |
| • | To use           |
|   | vocabulary and   |
|   | forms of speech  |
|   | which are        |
|   | increasingly     |
|   | influenced by    |
|   | their experience |
|   | of books.        |
| • | Offer            |
|   | explanations for |
|   | why things might |
|   | happen, making   |
|   | use of recently  |
|   | introduced       |

vocabulary from

stories, non-

appropriate.
Listen to and talk

about selected

non-fiction to

develop a deep

fiction, rhymes

and poems when

Vocabulary

- Discuss word
   meaning linking
   new meanings to
   those already
   known.
- Join in with predictable phrases.
- Use vocabulary given by the teacher.
- Discuss their favourite words and phrases.
- Link new synonyms to known vocabulary.

- Work out the meaning of words from the context.
- Use key vocabulary when retrieving and recording information.
- Recognise some reoccurring language in stories and poems.
- Use thesaurus to identify synonyms of a known word.

- to check the meaning of words they have read.
- Discuss words which capture the readers interest or imagination.
- Identify how language choices help build meaning.
- Find the meaning of words and use a synonym within a sentence.

- Use dictionaries to check the meaning of words and write definitions for unfamiliar vocabulary.
- Use a thesaurus to identify synonyms and antonyms for new vocabulary.
- Discuss why words have been chosen and the effect they have on the reader.
- Explain how words can capture the interest of the reader.
- Discuss new and unusual vocabulary and clarify their meaning.
- Find the meaning of unfamiliar words by using its context in a sentence.

- Read around the word and explore its meaning in the broader section of a sentence or paragraph.

  Rewrite passages
- Rewrite passages using alternative word choices.
- of figurative language.
   Evaluate the
- Evaluate the authors use of language.

- Evaluate how the authors use of language impacts upon the reader.
- Find examples of figurative language and how this impacts the reader/ contributes to the meaning or mood.
- Discuss how presentation and structure contribute to meaning.
- meaning of words in context by reading around the word and independently explore its meaning in the broader context of a section or paragraph.

|           | familiarity with new knowledge and vocabulary.  |  |  |   |   |  |  |
|-----------|---|--|--|---|---|--|--|
| Inference | To answer how and why questions about their experiences and in response to stories or events. | <ul> <li>Children make basic inferences about characters feelings by using what they say as evidence.</li> <li>Infer basic points with direct reference to the pictures and words in the text.</li> <li>Discuss the significance on the title and events.</li> <li>Demonstrate simple inference from the text based on what is said and done.</li> </ul> | <ul> <li>Make inferences about characters feeling using what they say and do.</li> <li>Infer basic points and begin to use evidence to structure responses.</li> <li>Use pictures of words to make inferences.</li> <li>Answering and asking questions as the story progresses.</li> </ul> | <ul> <li>Infer characters feelings, thought and motives from their stated actions.</li> <li>Justify inferences by referencing a specific point in a text.</li> <li>Make inferences about actions or events.</li> <li>Use Point and Evidence to structure responses when making inferences.</li> </ul> | <ul> <li>To ask and answer questions appropriately including some simple inference questions based on characters feelings thoughts and motives. (I know this because)</li> <li>Consolidate the skill of justifying them using a specific reference point in the text.</li> <li>Use more than one piece of evidence to justify an answer.</li> </ul> | <ul> <li>Drawing inference such as inferring characters feelings, thought and motives from their actions and justifying inferences with evidence.</li> <li>Use figurative language to infermeaning.</li> <li>Give 1 or 2 pieces of evidence to support the point they are making.</li> <li>Begin to draw evidence from more than one place across a text.</li> </ul> | <ul> <li>Discuss how characters change and develop through texts by drawing inferences based on indirect clues.</li> <li>Make inferences about events, feelings and states backing these up with evidence.</li> <li>Infer characters feelings thoughts and motives giving more than one piece of evidence to support each point made.</li> <li>Draw evidence from different places across the text.</li> </ul> |

|         | • | To begin to be    | • | Retell familiar                 | • | Discuss the        | • | Identifying main   | • | Use skills          | • | Summarise the     | • | Summarise          |
|---------|---|-------------------|---|---------------------------------|---|--------------------|---|--------------------|---|---------------------|---|-------------------|---|--------------------|
|         |   | aware of the way  |   | stories orally                  |   | sequence of        |   | ideas drawn from   |   | developed in Year   |   | main ideas        |   | information from   |
|         |   | stories are       |   | e.g., fairy                     |   | events in books    |   | a key paragraph    |   | 3 to write a brief  |   | drawn from        |   | across a text and  |
|         |   | structured.       |   | stories/                        |   | and how items of   |   | or page and        |   | summary of main     |   | more than one     |   | link information   |
|         | • | To follow a story |   | traditional tales.              |   | information are    |   | summarising        |   | points, identifying |   | paragraph, page,  |   | by                 |
|         |   | without pictures  | • | Sequence the                    |   | related.           |   | these.             |   | and using           | • | chapter or the    | • | analysing and      |
|         |   | or props.         |   | events of a story               | • | Retell using a     | • | Begin to           |   | important           |   | entire text       |   | evaluating ideas   |
|         |   |                   |   | they a <mark>re</mark> familiar |   | wider variety of   |   | distinguish        |   | information.        |   | identifying key   |   | between sections   |
|         |   |                   |   | with.                           |   | story language.    |   | between the        | • | Identifying main    |   | details to        |   | of the text.       |
|         |   |                   | • | Beg <mark>in to discuss</mark>  | • | Begin to discuss   |   | important and      |   | ideas drawn from    |   | support the main  | • | Make comparisons   |
| Summary |   |                   |   | how events are                  |   | how events are     |   | less important     |   | more than one       |   | ideas.            |   | across different   |
| ΙË      |   |                   |   | lin <mark>ke</mark> d.          |   | linked focusing on |   | information in a   |   | paragraph.          | • | Make              |   | books.             |
| ₹       |   |                   |   |                                 |   | the main content   |   | text.              | • | Identify themes     |   | connections       | • | Summarise entire   |
| Su      |   |                   |   |                                 |   | of the story.      | • | Give a brief       |   | from a wide         |   | between           |   | texts, in addition |
|         |   |                   |   |                                 |   |                    |   | verbal summary     |   | range of books.     |   | information       |   | to chapters or     |
|         |   |                   |   |                                 |   |                    |   | of a story.        | • | Summarise whole     |   | across the text.  |   | paragraphs, using  |
|         |   |                   |   |                                 |   |                    | • | Identify themes    |   | paragraphs,         | • | Discuss the       |   | a                  |
|         |   |                   |   |                                 |   |                    |   | from a wide        |   | chapters or texts.  |   | themes or         | • | limited number of  |
|         |   |                   |   |                                 |   |                    |   | range of books.    | • | Highlight key       |   | conventions       |   | words or           |
|         |   |                   |   |                                 |   |                    | • | Make simple        |   | information and     |   | from a chapter    |   | paragraphs.        |
|         |   |                   |   |                                 |   |                    |   | notes from one     |   | record it in bullet |   | or text.          |   |                    |
|         |   |                   |   |                                 |   |                    |   | source of writing. |   | points, diagrams,   | • | Identify themes   |   |                    |
|         |   |                   |   |                                 |   |                    |   |                    |   | maps etc.           |   | across a wide     |   |                    |
|         |   |                   |   |                                 |   |                    |   |                    |   |                     |   | range of writing. |   |                    |