# Progression in Disciplinary Knowledge (knowledge of the second-order concepts and the approach to historical enquiry)

| Disciplinary Concepts        | Early Years                         | Year 1                            | Year 2                              | Year 3                             | Year 4                              | Year 5                            | Year 6                             |
|------------------------------|-------------------------------------|-----------------------------------|-------------------------------------|------------------------------------|-------------------------------------|-----------------------------------|------------------------------------|
| Historical Enquiry           | I can begin to use a source by      | I can use sources to find out key | I can use a wide range of sources   | I can use a range of sources to    | I can use a range of sources to     | I can begin to identify primary   | I can identify primary and         |
| Sources and Evidence –       | handling it and asking questions.   | information and observations.     | to find out key information.        | find out about a short time        | find out about a short time         | and secondary sources.            | secondary sources.                 |
| (Understanding of how        |                                     |                                   |                                     | within a historical period time.   | within a historical period and      |                                   |                                    |
| historians use sources       | I can distinguish between           | I can ask questions to find       | I can ask questions to find         |                                    | over time.                          | I can use evidence to build up a  | I can plan historical enquiries,   |
| of evidence to               | old and new                         | answers to lines of enquiry.      | answers to lines of historical      |                                    |                                     | picture of life in time studied.  | collect evidence and construct     |
| construct knowledge.         |                                     |                                   | enquiry.                            | I can select and record            | I can select and record             |                                   | conclusions.                       |
| Use of <b>questions</b> ,    | I can develop vocabulary related    | I can use the question stems      |                                     | information relevant to the study  | information relevant to the study   | I can select relevant sections of |                                    |
| sources and evidence         | to type of 'source' and evidence    | When, What, Who and Where         | I can use the question stems        | by observing small details of      | by observing small details of       | information.                      | I can select relevant sections of  |
| to construct and             |                                     |                                   | When, What, Who, Where, Why         | artefacts and pictures.            | artefacts and pictures including    |                                   | information and organise my        |
| communicate ideas)           |                                     | I can sort sources and evidence   | and How.                            |                                    | famous artwork and architecture.    | I can confidently use the library | findings.                          |
|                              |                                     | into 'then' and 'now'.            |                                     | I can begin to use the library or  | _                                   | or internet to research.          |                                    |
|                              |                                     |                                   | I can sort sources/artefacts 'past' | e-learning for research.           | I can use a range of sources        |                                   | I can confidently use the library  |
|                              |                                     | I can discuss similarities and    | and 'present'.                      | l                                  | evidence to build up a picture of   | I can use a range of sources to   | or the internet to research and    |
|                              |                                     | differences between related       |                                     | I can ask, research, and answer a  | a past event.                       | find out about an aspect of past  | begin to identify unreliable       |
|                              |                                     | sources.                          | I can communicate ideas using       | variety of questions with the      | l                                   | times.                            | information.                       |
|                              |                                     |                                   | writing, drawing, drama and ICT.    | question stems When, What,         | I can choose relevant sources to    |                                   |                                    |
|                              |                                     |                                   | e.g., venn diagrams                 | Who, Where, Why and How.           | present a picture of one aspect     | I can bring knowledge gathered    | I can use a range of sources to    |
|                              |                                     |                                   |                                     |                                    | of life in past times.              | from several sources together in  | find out about an aspect of past   |
|                              |                                     |                                   | I can identify similarities and     |                                    | l                                   | a fluent account.                 | times and suggest omissions and    |
|                              |                                     |                                   | differences between related         |                                    | I can ask, research, and answer a   |                                   | the means of finding out.          |
|                              |                                     |                                   | sources.                            |                                    | variety of questions with the       |                                   | Laan briine ku ayyladaa aatbaaad   |
|                              |                                     |                                   |                                     |                                    | question stems When, What,          |                                   | I can bring knowledge gathered     |
|                              |                                     |                                   |                                     |                                    | Who, Where, Why and How.            |                                   | from several sources together in   |
|                              |                                     |                                   |                                     |                                    | I can use the library or e-learning |                                   | different ways.                    |
|                              |                                     |                                   |                                     |                                    | for research                        |                                   |                                    |
| Interpretations of           | I can listen to different versions  | I can begin to distinguish        | I can distinguish between factual   | I can start to identify and give   | I can identify and give reasons for | I can compare accounts of the     | I can compare a wide variety of    |
| history                      | of the same story.                  | between factual and fictitious    | and fictitious and explain how      | reasons for different ways in      | different ways in which accounts    | past from different sources       | accounts of the past from          |
| (Understanding of <i>how</i> | of the same story.                  | examples.                         | they might differ.                  | which accounts of the past are     | of the past are                     | giving reasons to explain.        | different sources giving reasons   |
| and why different            | I can look at different             | examples.                         | they might differ.                  | represented/constructed.           | represented/constructed.            | giving reasons to explain.        | and exploring bias.                |
| accounts of the past         | illustrations of the same person    | I can begin to compare adults     | I can compare adults talking        | represented/constructed.           | represented/constructed.            | I can compare different accounts  | and exploring blas.                |
| are constructed)             | and notice differences.             | talking about the past – and      | about the past – discuss how        | I can compare different versions   | I can compare different accounts    | of events/daily life and give     | I can link versions of accounts    |
| ure constructed,             | and notice differences.             | discuss how reliable memories     | reliable are memories.              | of events and identify ways in     | of events/daily life and give       | reasons for differences and       | and work out how conclusions       |
|                              | I can discuss different versions of | are.                              | rendere dre memories.               | which they are different.          | reasons for differences.            | checking the accuracy of          | are arrived at, by checking the    |
|                              | an event at school.                 | die.                              | I can compare two versions of a     | Willow they are amerena.           | reasons for anterenees.             | interpretations – fact or fiction | accuracy of interpretations – fact |
|                              |                                     | I can compare pictures or         | past event.                         | I can look at representations of   | I can compare representations of    | and opinion.                      | or fiction and opinion.            |
|                              |                                     | photographs of people or events   | ,                                   | the period – e.g., museum,         | the period e.g., museum,            |                                   |                                    |
|                              |                                     | in the past.                      | I can compare pictures or           | cartoons, films etc. by looking at | cartoons, films etc. by evaluating  |                                   | I am aware that different          |
|                              |                                     |                                   | photographs of people or events     | the evidence available from        | the usefulness of different         | I can evaluate the usefulness of  | evidence will lead to different    |
|                              |                                     |                                   | in the past.                        | different sources and beginning    | sources.                            | different sources giving reasons  | conclusions drawing on evidence    |
|                              |                                     |                                   | · ·                                 | to evaluate its usefulness.        |                                     | to support choices.               | to support e.g., historical        |
|                              |                                     |                                   | I can discuss reliability of photos |                                    |                                     |                                   | propaganda, opinion etc.           |
|                              |                                     |                                   | / accounts / stories                |                                    |                                     |                                   | , ,                                |

|   |  | LADI NOID I III  | ilary mistory i rogression   |  |  |  |
|---|--|--|--|--|--|--|
| Cause and Consequence (Analysis of why events happened and the effect of this or results that follow it)        | I can talk about why people did things in the past.  I can recognise why events happened.  | I can recognise why people did things in the past and what happened as a result.  I can recognise why events happened in the past and what happened as a result. | I can suggest reasons for and results of people's actions.  I can identify the causes and consequences of historical events.   | I can identify the causes and consequences of historical events and understand why they are important (from current and prior learning).   | I can examine causes, identify and give reasons for the consequences of historical events/changes using evidence to support.  I can explain the significance of an event/change and the impact on people drawing on prior knowledge. | I can identify and give reasons for causes and consequences of historical events/changes using evidence to support and making links.  I can explain the significance of an event/change and the impact on people drawing on prior knowledge. |
| Change and Continuity (Analysis of changes in the past - particularly the pace, type or extent of change)       | I can compare and identify changes in daily life at different time periods.  e.g. 19 <sup>th</sup> and 21 <sup>st</sup> Century Saltaire Elizabethan and New Elizabethan | I can identify changes and<br>differences in daily life at<br>different time periods.  | I can identify the main types of<br>changes that have happened<br>within a time period or over<br>time.  | I can describe types and extent<br>of changes that have happened<br>within a time period or over<br>time.  | I can analyse and describe change and continuity within a time period and over time drawing on type, pace and extent of change.  | I can analyse and describe change and continuity within a time period and over time drawing on and comparing type, pace and extent of change.  |
| Similarity and Difference (Analysis of past societies, groups, and places in terms of identity and experiences) | I can identify similarities and differences between people, places and ways of life within a time period/society.  | I can identify similarities and<br>differences between people,<br>places and ways of life within a<br>time period/society.                                       | I can identify similarities and differences between people, groups and places within a time period/society.  | I can identify similarities and differences between people, groups and places within a time period/society.  | I can explain the similarities and differences between people, groups and places within a time period/society in terms of identify and experiences.  | I can explain the similarities and differences between people, groups and places within a time period/society in terms of identity and experiences.  |
| Historical Significance (Exploration of why events or people are considered important by historians or others)  | I can identify a famous person/event and know why they are important.  | I can identify a famous person/event and know why they are important.  | I can identify significant people or groups and describe their impact/changes made.  I can identify significant events, or aspects of a time period and explain why they are considered important. | I can identify significant people or groups and describe their impact/changes made.  I can identify significant events, or aspects of a time period and explain why they are considered important. | I can identify the significance of a person, group, society and explain their influence.  I can identify the significance and explain the impact of an event, historical period or development.                                      | I can identify the significance of a person, group, society and explain their influence.  I can identify the significance and explain the impact of an event, historical period or development.  |

# Progression in Substantive Knowledge (generative knowledge including chronological knowledge and substantive concepts)

| Substantive Knowledge | Early Years  | Year 1   | Year 2  | Year 3  | Year 4  | Year 5   | Year 6  |
|-----------------------|--|--|---|---|---|--|---|
| Chronology            | I can show an awareness of the passing of time.  | I can show an awareness of the passing of time.  | I can show an awareness of the passing of time.   | I can show awareness of the passing of time in relation to the events, people, periods and societies studied.   | I can show awareness of the passing of time in relation to the events, people, periods and societies studied.   | I can demonstrate a secure understanding of the passing of time in relation to the events, people, periods and societies   | I can demonstrate a secure understanding of the passing of time in relation to the events, people, periods and societies  |
|                       | I can use the words - now and a long time ago.   | I can use common words and phrases relating to the passing of time. E.g., To describe things/ events within living memory: nowadays, when I was younger etc. To describe things beyond | I can use common words and phrases relating to the passing of time to describe events within and beyond living memory. E.g., nowadays, present, in the past.  | I can use dates and terms related<br>to the study unit to order and<br>divide periods of time.  | I can understand and use more<br>complex terms related to the<br>study unit e.g., to order and<br>divide periods of time.   | studied. I can understand and use more complex terms related to the study unit e.g., to order and divide periods of time.  | studied. I can use complex terms e.g., to order, divide and make comparisons within and across periods of time.   |
|                       | Begin to organise events using basic chronology recognising that some things happened before they were born. | living memory: before I was born, a long time ago.  I can sequence events in my life.  I can begin to fit events and people into a chronological framework.                            | I can sequence events in my life using appropriate words and phrases to explain choices. e.g., now, last year  I can begin sequence historical sources in chronological order.  I can sequence photos from different periods. | I can sequence sources to show developments over time.  | I can sequence sources to show<br>developments in an aspect over<br>time. I can talk about the impact<br>of these developments.   | I can sequence sources to show developments over time and explain the impact drawing on events and concepts e.g., trade in current and previous studies.  I can use chronological knowledge to make comparisons between different times in the past based on the aspects and concepts studied e.g., society. | I can sequence sources to show developments over time in aspects of society and concepts. Explaining the impact of and making links between these developments. e.g., the impact of changes to transport on trade  I can use chronological knowledge to compare different periods in relation to aspects and concepts studied e.g., invasion, empire and the legacy of these. |
|                       | I can sort things using now and a long time ago.   | I can sequence people, artefacts and events using a simple timeline.   | I can sequence people, artefacts<br>and events adding to the Y1<br>timeline.  | I can sequence significant people, objects and events from periods of British local and world history on a timeline.  I can label timelines using the dates and term studied. | I can sequence significant people, objects and events from periods of British local and world history on a timeline. I can label timelines using the dates and terms studied. | I can sequence significant events, periods, and societies studied and place them on a timeline using dates and terms to show how time is ordered, divided into sections and historical periods.  I can use a timeline to make links between aspects of societies and developments over time.                 | I can sequence significant events, periods, people and societies a timeline using dates and terms to show how time is ordered, divided into sections.  I can use a timeline to make links between aspects of societies and concepts within historical periods and over time based on current and previous studies.  |

|                   | Substantive Concepts (Abstract terms to be revisited by studying people, events and developments in a range of historical contexts to build knowledge over time ). |                       |                       |                       |                     |                     |                  |                  |                       |                     |  |                      |                       |                       |                               |
|-------------------|--|-----------------------|-----------------------|-----------------------|---------------------|---------------------|------------------|------------------|-----------------------|---------------------|--|----------------------|-----------------------|-----------------------|-------------------------------|
| Invasion          | Conflict   | King/kingdom          | Empire                | Civilisation          | Parliament          | Government          | Power            | Democracy        | Settlement            | Peasantry           | Trade                                      | Tax                  | Culture               | Religion              | Tradition                     |
| Greeks –<br>Y4/A1 | Iron Age<br>Y3/A1  | GFOL<br>Y2/A1         | GB/Pakistan<br>Y2/Su1 | S, B & I Age<br>Y3/A1 | GFOL<br>Y2/A1       | Greeks<br>Y4/A1     | Greeks<br>Y4/A1  | Greeks<br>Y4/A1  | Anglo-Saxons<br>Y5/A1 | Egypt<br>Y3/Sp2     | S & I Age<br>Y3/A1                         | Greeks<br>Y4/A1      | PCC<br>EYFS           | P&P<br>EYFS           | P&P<br>EYFS                   |
| Romans<br>Y4/Sp2  | Greeks<br>Y4/A1  | Anglo-Saxons<br>Y5/A1 | Titus Salt<br>Y6/A1   | Egypt<br>Y3/Sp2       | Titus Salt<br>Y6/A1 | Romans<br>Y4/Sp2    | Romans<br>Y4/Sp2 | Romans<br>Y4/Sp2 | Transport<br>Y2/Sp2   | Greeks<br>Y4/A1     | Greeks<br>Y4/A1                            | Romans<br>Y4/Sp2     | GB/Pakistan<br>Y2/Sp2 | GB/Pakistan<br>Y2/Su1 | Toys<br>Y1/A1                 |
| Vikings<br>Y5/A1  | Romans<br>Y4/Sp2   | WW2<br>Y6/Sp1         |                       | Greeks<br>Y4/A1       | WW2<br>Y6/Sp1       | Titus Salt<br>Y6/A1 | WW2<br>Y6/Sp1    |                  |                       | Romans<br>Y4/Sp2    | Romans<br>Y4/Sp2                           | Islam<br>Y5/Sp2      | Islam<br>Y5/Sp2       | Anglo-Saxons<br>Y5/A1 | Where do I<br>live?<br>Y1/Sp1 |
| WW2<br>Y6/Sp1     | Anglo-Saxons<br>Y5/A1  |                       |                       | Romans<br>Y4/Sp2      |                     | WW2<br>Y6/Sp1       |                  |                  |                       | Titus Salt<br>Y6/A1 | High St<br>Y1/Sp2                          | Transport?<br>Y2/Sp2 | WW2<br>Y6/Sp1         | Islam<br>Y5/Sp2       | Romans<br>Y4/Sp2              |
|                   | WW2<br>Y6/Sp1  |                       |                       | Islam<br>Y5/Sp2       |                     |                     |                  |                  |                       |                     | Titus Salt<br>Y6/A1<br>Transport<br>Y2/Sp2 |                      | Titus Salt<br>Y6/A1   | WW2<br>Y6/Sp1         |                               |

| Vocabulary | EYFS | Year 1                  | Year 2                               | Year 3   | Year 4               | Year 5               | Year 6  |
|------------|------|-------------------------|--------------------------------------|--|----------------------|----------------------|---|
|            |      | Timeline<br>Material    | Bakery<br>Thatch                     | Archaeology<br>Artefacts                             |                      | Convert<br>Heptarchy | Philanthropist<br>Import                      |
|            |      | Question<br>In the past | Landmark<br>Cathedral<br>Eye-witness | Settlement<br>Tribe<br>Hunter-gatherers<br>Neolithic | Citizen<br>Democracy | Pagan<br>Punishments | Industrial Revolution Industry Interpretation |
|            |      |                         |                                      |  |                      |                      |   |

| Subject content    | Early Years            | Year 1   | Year 2                |
|--------------------|------------------------|--|-----------------------|
| Changes within     | ELG People and         | What did my gr   | andparents play with? |
| living memory.     | Communities            | Know what a timeline is.   |                       |
| Where              | Children               | Sequence artefacts from different periods of time  |                       |
| appropriate, these | Talls about the most   | Know who they can ask to find out about the past.  |                       |
| should be used to  | Talk about the past    | <ul> <li>Know that toys have changed over time and the toys their parents and grandpare</li> </ul>   | , ,                   |
| reveal aspects of  | and present events in  | The state of the s | ys                    |
| change in national | their own lives and in | <ul> <li>Know how playground games have changed over time.</li> </ul>  |                       |
| life               | the lives of family    |  |                       |
|                    |                        |  |                       |

| Events beyond       | members. They know      | How did the Great Fire of London Change Britain?  |
|---------------------|-------------------------|---|
| living memory that  | that other children     | Know when and where the Great Fire of London began.   |
| are significant     | don't always enjoy      | Know the key events of the GFL and order these on a simple time line.                                       |
| nationally or       | the same things, and    | Know who Samuel Pepys is and explain what he did during the Great Fire of London.                           |
| globally [for       | are sensitive to this.  | Explain the causes of the Great Fire of London and what the consequences were.                              |
| example, the        | They know about the     | Explain the impact the Great Fire of London had on life today.  |
| Great Fire of       | similarities and        |   |
| London, the first   |                         |   |
| aeroplane flight or | differences between     |   |
| events              | themselves and          |   |
| commemorated        | others, and among       |   |
| through festivals   | families,               |   |
| or anniversaries]   | communities and         |   |
| The lives of        | traditions.             | Florence Nightingale – What is Florence Nightingale remembered for?   |
| significant         |                         |   |
| individuals in the  |                         | Know who Florence Nightingale was.  |
| past who have       | Exceeding People and    | Recount and sequence the main events in the life of Florence Nightingale                                    |
| contributed to      | Communities             | Know why Florence Nightingale went to the Crimea and who influenced her                                     |
| national and        | Children                | Know what Florence Nightingale did to help soldiers.  |
| international       | omarch.                 | Know Florence Nightingales greatest achievements and why she is remembered today.                           |
| achievements.       | Children know the       | Compare the achievements of Mary Seacole and Florence Nightingale   |
| Some should be      | difference between      |   |
| used to compare     | past and present        |   |
| aspects of life in  | events in their own     |   |
| different periods   | lives and some          |   |
| [for example,       | reasons why people's    |   |
| Elizabeth I and     | lives were different in |   |
| Queen Victoria,     | the past.               |   |
| Christopher         | the past.               |   |
| Columbus and Neil   |                         |   |
| Armstrong,          |                         |   |
| William Caxton      |                         |   |
| and Tim Berners-    |                         |   |
| Lee, Pieter Bruegel |                         |   |
| the Elder and LS    |                         |   |
| Lowry, Rosa Parks   |                         |   |
| and Emily Davison,  |                         |   |
| Mary Seacole        |                         |   |
| and/or Florence     |                         |   |
| Nightingale and     |                         |   |
| Edith Cavell]       |                         |   |
| Significant         |                         | How has my school and local area changed over time (100 years)?   |
| historical events,  |                         |   |
| people and places   |                         | Know the main differences between their school days and that of their grandparents.                         |
| in their own        |                         | Identify similarities and differences between schools, and in particular, BGGS in the past and modern day   |
| locality.           |                         | Identify similarities and differences between our high street in the past and modern day.                   |
|                     |                         | Explore the local high street, looking for evidence/ signs/ examples of things that have changed over time. |
|                     |                         | Know how shopping has changed over time.  |
|                     |                         | •   |

| NC Subject   | Examples (non-statutory)  |   | Key Stage 2   |   |  |
|--|---|---|---|---|--|
| content  |   |   |   |   |  |
|  |   | W   | as prehistoric Britain a peaceful place?  |   |  |
|  |   |   |   |   |  |
| Changes in Britain from the Stone Age to the Iron Age  | <ul> <li>Iate Neolithic         hunter-gatherers         and early farmers,         for example, Skara         Brae         Bronze Age religion,         technology and         travel, for example,         Stonehenge         Iron Age hill forts:         tribal kingdoms,         farming, art and         culture</li> </ul>   | e Iron Age.  Iron Age are on a timeline  Ind more about life in these times  onflict between tribes, beliefs, importance of trade |   |   |  |
|  |   |   | Key vocabulary  |   |  |
|  | Pre-historic Stone Age Bronze Age Iron Age Artefact Ice Age Palaeolithic Mesolithic Neolithic Archaeology Doggerland  |   | Hunter Evidence, Source Farming Solstice Religion Settlement Gatherer Hunter Mining Disease | Flint hamlet Village Conflict Celt Land use Tools Mammoth Fossils Climate |  |
|  |   | `   | What is the legacy of the ancient Egyptians?  |   |  |
| The achievements of the earliest civilizations — an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang | <ul> <li>Know what life was like in Ancient Egyptian civilization</li> <li>Know the significance of the Pharaoh in Ancient Egypt and recognise the importance of the afterlife to Ancient Egyptians (Anubis and hieroglyphs)</li> <li>Know Ancient Egyptian beliefs about Gods and Goddesses</li> <li>Know how and why the pyramids were constructed</li> <li>Know key information about the life of Tutankhamun</li> <li>Know what an amulets is and it's importance to the Ancient Egyptians</li> <li>Know and describe aspects of Egyptian everyday life including laws, trade, education, women</li> <li>Understand the importance of Ancient Egyptian society in shaping the world today.</li> </ul> |   |   |   |  |

|                             | 2.5. Kers rimary in   | , 0   |  |  |  |  |
|-----------------------------|---|---|--|--|--|--|
| Dynasty of Ancient<br>China |   |   |  |  |  |  |
| Cillia                      | Kev v   | ocabulary   |  |  |  |  |
|                             | Civilisations   | Anubis  |  |  |  |  |
|                             | Ancient Egypt   | Hieroglyphs   |  |  |  |  |
|                             | Ancient Egyptians   | Canopic jar   |  |  |  |  |
|                             | Archaeological  | Eye of Horus  |  |  |  |  |
|                             | Archaeologists  | Giza  |  |  |  |  |
|                             | Pyramids  | Mummy   |  |  |  |  |
|                             | Afterlife   | Obelisk   |  |  |  |  |
|                             | Tutankhamun   | Sarcophagus   |  |  |  |  |
|                             | Howard Carter   | Sphinx  |  |  |  |  |
|                             | Tomb  | эрппх   |  |  |  |  |
|                             | Pharaoh   |   |  |  |  |  |
|                             | What powerful ideas from the Ancient Greek  | s are still important today?  |  |  |  |  |
|                             | What powerful lucas from the Alleient Greek   | s are still important today.  |  |  |  |  |
| Ancient Greece – a          | Place Ancient Greece on a timeline -started in 1200BC and ended in 146B   | C . Identify key historical events within this period on the timeline.            |  |  |  |  |
| study of Greek life         | • Know that <b>Ancient Greece</b> was not one country but was made up of a number of states (A  |   |  |  |  |  |
| and achievements            | ·   | = trade, near coast, more foreigners, only men could vote, People in Athens often |  |  |  |  |
| and their influence         |   |   |  |  |  |  |
| on the western              | · · · · · · · · · · · · · · · · · · ·   | surrounded by mountains, all men became warriors from birth, ruled by 2 kings,    |  |  |  |  |
| world                       | didn't agree with democracy)  | the first to execute a demonstrativ   |  |  |  |  |
| World                       | <ul> <li>Recognise the key Ancient Greek achievements- The ancient Greeks were the first to create a democracy.</li> <li>Know the impact that Ancient Greece had on the Western World - including - democracy, philosophy, coins, history, the alphabet, entertainment and</li> </ul> |   |  |  |  |  |
|                             | ·   | ing - democracy, philosophy, coins, history, the diphabet, entertainment and      |  |  |  |  |
|                             | mathematics   |   |  |  |  |  |
|                             | Know who Alexander the Great was and what he achieved   |   |  |  |  |  |
|                             | Know about:   |   |  |  |  |  |
|                             | <ul> <li><u>Society: -</u> Greek society was dominated by MEN! Women had very few rig</li> </ul>  |   |  |  |  |  |
|                             | <ul> <li>Beliefs: -The Greeks were polytheistic (believed in many different gods and</li> </ul>   | goddesses)  |  |  |  |  |
|                             | Housing:  |   |  |  |  |  |
|                             | Entertainment: plays and theatres   |   |  |  |  |  |
|                             | The invention of Olympics as a festival to the god Zeus   |   |  |  |  |  |
|                             |   | ocabulary   |  |  |  |  |
|                             | Ancient Greece  | Alexander the Great   |  |  |  |  |
|                             | Ancient Greek   | Persian Empire  |  |  |  |  |
|                             | Greece  | Athenian  |  |  |  |  |
|                             | Persia  | Greek god   |  |  |  |  |
|                             | Athens  | Mythological creature   |  |  |  |  |
|                             | Sparta  | Culture   |  |  |  |  |
|                             | Troy  | Democracy   |  |  |  |  |
|                             | Peloponnesian War   | Philosophers  |  |  |  |  |
|                             | Phalanx   | Mythology   |  |  |  |  |
|                             | Did the Romans bring conflict or se   |   |  |  |  |  |
|                             |   |   |  |  |  |  |
| The Roman Empire            | Know where the Romans originated from and show this   | s on a map  |  |  |  |  |
| and its impact on           | This could include:   | 43BC  |  |  |  |  |
| Britain                     | <ul> <li>Julius Caesar's</li> <li>Define the term 'invasion' and explain reasons for the</li> </ul>   |   |  |  |  |  |
|                             | attempted invasion  |   |  |  |  |  |
|                             | in 55-5/1 BC  | explain changes which they made.  |  |  |  |  |
|                             | Know why Hadrian's Wall was built   |   |  |  |  |  |

- the Roman Empire by AD 42 and the power of its army successful invasion by Claudius and conquest, including Hadrian's Wall
- British resistance, for example, Boudica
- 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity

- Understand the significant legacy of the Roman period including construction (market squares, aqueducts, roads and concrete) and language, writing and number (including the modern calendar)
- Identify ways in which the Romans changed the British way of life
- Know why the Roman's left Britain

| Key vocabulary   |                 |            |  |  |
|------------------|-----------------|------------|--|--|
| Romans           | Construction    | Claudius   |  |  |
| Invasion         | Market square   | Rome       |  |  |
| Iron Age         | Aqueduct        | Conflict   |  |  |
| Roman occupation | Concrete        | Conquerors |  |  |
| Chronology       | Modern calendar | Slaves     |  |  |
| Boudicca         | Julius Caesar   | Trade      |  |  |
| Roman emperor    | Hadrian's Wall  |            |  |  |

### Who caused more conflict, the Saxons or the Vikings?

Britain's settlement by Anglo-Saxons and Scots

The Viking and
Anglo-Saxon struggle
for the Kingdom of
England to the time
of Edward the
Confessor

This could include:

- Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire
- Scots invasions from Ireland to north Britain (now Scotland)
- Anglo-Saxon invasions, settlements and kingdoms: place names and village life
- Anglo-Saxon art and culture
- Christian conversion Canterbury, Iona and Lindisfarne
- Viking raids and invasion

- Using the term 'centuries', plot the Anglo-Saxon and Viking periods onto a timeline (including the Roman withdrawal)
- Know where the Picts (Scottish), Anglo-Saxons and Vikings originated from and show this on a map
- Know what everyday life was like during Anglo-Saxon times farming, homes, villages.
- Know how religion changed during Anglo-Saxon times.
- Know about Anglo-Saxon laws and punishment. The fact they had law and order did not mean that Britain was peaceful.
- Know some of the struggles between the Vikings and the Anglo-Saxons (790 1066)
- Know the significance of the fact that Archaeologists have found swords, spears, axes, helmets, shields and chainmail.
- Know who the Vikings were and what they believed.
- Know who Alfred the Great is and explain which of Alfred the Great's achievements were the most significant.
- Know some about some key raids and invasions during Viking times.

| • | resistance by Alfred     |
|---|--------------------------|
|   | the Great and            |
|   | Athelstan, first king of |
|   | England                  |
| _ | further Viking           |

- further Viking invasions and Danegeld
- Anglo-Saxon laws and justice
- Edward the Confessor and his death in 1066

### Key vocabulary

Century Roman withdrawal

Celts / Celtic tribes
Taxes

Angles Saxon Viking Slave

Artefact Conflict

Danelaw Settlement English Witan
King Harold
Battle of Hastings
Norman conquest
Catholic conversion
Lindisfarne

BC (Before Christ) AD (Anno Domini) Emperor

Hill fort Horn Angles Jutes

Norway Sweden Denmark

Alfred the Great Danegeld

King Edward Wessex

Christian monasteries

Jorvick

### What can we learn from early Islamic civilisations?

A non-European society that provides contrasts with British history — one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.

- To revise the term BC and create a timeline to show where this period fits in with other eras studied
- To use a map to locate Baghdad and to track the growth of the Islamic civilisation during this period
- To be able to describe how and why Baghdad was established- Baghdad was far more advanced in terms of technology, wealth and comfort, than cities from other civilizations such as Paris or London.
- To understand the significance of the House of Wisdom
- To explore and map the trade network of Baghdad, the network of routes, especially the Silk Road, allowed traders from all over Europe, North Africa and Asia to pass through Baghdad and sell their wares.
- To understand the growth of early Islamic civilisation began in the early 600s in the Arabian Peninsula, By middle of 8th century Islam spread from Arabia to as far as Spain in the west and India in the east, larger area than that of the Roman Empire, covering almost a third of the world's population.
- Recognise why Islam spread so quickly e.g. . weakness of surrounding empires, exhausted by war; divisions among rivals; zeal of their faith; better fighting tactics and weapons
- Understand the significance of the Caliph Caliphs would keep building new palaces, so they were wealthy, the caliph's palace was right next to the main mosque so that when people bowed down to pray, they were also bowing down to the caliph.
- Know how the layout of the city gives us information about early Islamic civilisation about daily life in Baghdad.
- Know what life was like for the rich access to many of the luxuries we do today: libraries, schools, wide variety of international food and well-lit streets due to links with other countries
- Know that the Early Islamic civilization made great achievements in the areas of: Mathematics, Astronomy, Geography, Science and Technology, Literature and Medicine

| Key vocabulary   |  |   |  |   |
|--|--|---|--|---|
|  |  |   |  |   |
|  | Islamic civilisation Bagdad Decade House of Wisdom Trade The Silk Road   |   | Etymology Islamic scholars Ancient civilisations                 |   |
| How significant an individual was Titus Salt?  |  |   |  |   |
| A local history study  | <ul> <li>a depth study linked to one of the British areas of study listed above</li> <li>a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)</li> <li>a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.</li> <li>To understand what the British Industrial Revolution was and its impact on Bradford.</li> <li>To understand what the British Industrial Revolution was and its impact on Bradford.</li> <li>To place features of the Industrial Revolution into a chronological framework e.g. a timeline -People moved from the countryside to work in the factories, so towns grew up.</li> <li>Understand what the British Industrial Revolution was and its impact on Bradford.</li> <li>To place features of the Industrial Revolution into a chronological framework e.g. a timeline -People moved from the countryside to work in the factories, so towns grew up.</li> <li>Understand what the British Industrial Revolution into a chronological framework e.g. a timeline -People moved from the countryside to work in the factories, so towns grew up.</li> <li>Understand the impact of change by comparing everyday life in England pre and post Industrial Revolution</li> <li>Know who Sir Titus Salt is and why he is a significant historical figures.</li> <li>Know who Sir Titus Salt built a village and know about the development of Saltaire from 1850's – houses, almhouses, shops, schools, hospital</li> <li>To explain how the function of Salt's Mill has changed since it was built in the 1850s through a chronological framework, including the work in the factories, so towns grew up.</li> <li>Understand the impact of change by comparing everyday life in England pre and post Industrial Revolution</li> <li>Know who Sir Titus Salt is and why he is a significant historical figures.</li> <li>To understand what the Continue People moved from the country side to work in the country side to explain the country side to explain the country</li></ul> |   |  |   |
|  | Key vocabulary   |   |  |   |
|  | Saltaire British Industrial Revolution Chronological Titus Salt Immigration Mill   |   | Textiles Industry Manufacturing Agriculture Manufacture Merchant | Migration Revolution Working class Textile mill |
| Why was there so much conflict in the early 20 <sup>th</sup> Ct?   |  |   |  |   |
| A study of an aspect<br>or theme in British<br>history that extends<br>pupils' chronological<br>knowledge beyond<br>1066 | <ul> <li>the changing power of monarchs using case studies such as John, Anne and Victoria</li> <li>changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and</li> </ul>  | Know how Nazi Germany began and what it was like there. Know how the Second World Wat began Know how Hitler expanded Germany Know the impact of the war on lives in Britain Know the impact of the war on Yorkshire Know the key events resulting in Britain winning the war. |  |   |

**LADY ROYD Primary History Progression** entertainment in the 20th Century • the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day a significant turning point in British history, for example, the first railways or the Battle of Britain Key vocabulary