



## **Curriculum Intent – Art & Design**

### **Our Vision**

Lady Royd Primary School's vision is to provide an exceptional education: rich in learning opportunities in a supportive and nurturing environment that challenges our pupils to raise their aspirations and to develop the confidence and resilience to reach their full potential.

Our ASPIRE values provide a strong focus on the personal development of every child; encouraging accountability, self-confidence, perseverance, integrity, respect and empathy for those around them, pupils will leave as well-rounded, confident, independent young people, fully prepared to take their place in the world.

### **The aims of the curriculum**

- Provide a broad and balanced educational experience that meets the needs of the pupils, introducing them to the best that has been thought and said and preparing them to be well-educated 21<sup>st</sup> century citizens.
- Take account of the previous learning of pupils and their readiness for new experiences
- Stretch the most able whilst providing enrichment for all pupils.
- Provide personalised support for pupils with additional needs.
- Ensure that the curriculum in place at any given time provides an appropriate and relevant educational experience and that no pupils are disadvantaged by its provisions.

### **Intent**

Lady Royd aims to challenge students to think, act and speak as Artists, Designers and Craftspeople by teaching them to become visually literate so they are able to read, interpret and find meaning in signs, symbols codes and conventions, exploring and reshaping them in their own work. We do this by giving all students first-hand experience of different aspects of Art, craft and Design. Students are given the opportunity to engage with practitioners and examples of historical art and design from a range of cultural contexts. Purposeful exploration, making and doing fosters artistic and design awareness, understanding and skills.

At Lady Royd, our intention is to provide a curriculum which allows children to explore their imagination, generate ideas, acquire skills, apply judgements, and rejoice in their learning. To offer opportunities to recognise and be inspired by the awe and wonder of the world, through studying the work of artists designers. We want the children to develop as critical and creative thinkers and enrich, extend, and consolidate learning in a variety of contexts. Through systematic and progressive planning, we intend to encourage the children to express, explore and celebrate ideas, feelings, attitudes, and values. We aim to foster originality and creativity using Art as a means of communication. Innovation and sensitivity to personal feelings and attitudes will permeate the school environment.

### **Implementation**

In Lady Royd, the structure of the art curriculum ensures that children are able to build their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply



this knowledge to their own work. In EYFS, there is continuous provision of art and design opportunities: these activities make important contributions to children's development in the areas of Expressive Arts and Design and Communication and Language. They are also important in children's Personal, Social and Emotional development.

The consistent use of children's sketchbooks from Key Stage 1 means that children can review, adapt, and develop their ideas in order to achieve high-level outcomes. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, and contrast. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing, links with the topic and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year.

### **Impact**

To develop Cultural Capital, we aim to provide an environment in which students are happy to take risks, ask themselves questions about their creative journey and respond positively to both adults and their peers. Our subject naturally lends itself to collaboration, the sharing of ideas and peer critiques in which students are guided to use a positive, specific and helpful framework in which to discuss their own work and that of others.

**Reviewed: May 2024**

**Reviewed by: NSE**

**Next Review: May 2025**